

# MUSIC & THEATRE AUDITIONS & SCHOLARSHIPS

## Audition/Interview Dates & Deadlines

**Wednesday, November 11, 2009, 5:00 p.m.**

For Spring 2010 - *Admission only*  
Application deadline: November 4, 2009

**Friday, January 15, 2010, 4:00 p.m.**

*Scholarship & Admission*  
Application deadline: January 8, 2010

**Friday, December 11, 2009, 4:00 p.m.**

*Scholarship & Admission*  
Application deadline: December 4, 2009

**Saturday, February 6, 2010, 9:30 a.m.**

*Scholarship & Admission*  
Application deadline: January 29, 2010  
No Theatre or Musical Theatre on this date

***The audition/interview dates are listed above and the deadlines will be strictly observed. You must audition/interview on one of the scholarship dates to be considered for scholarships, but you may audition/interview on the regular Music and Theatre audition dates for entrance into the program. Music scholarships are ONLY for music majors. Theatre scholarships are ONLY for theatre majors. Musical theatre majors are eligible for both.***

**Musical Theatre** students must fill out both music and theatre audition applications. Complete and mail form(s) to ensure receipt by our office before the deadline. Auditions/interviews are an all-day process. Please plan to spend the entire day.

If you do not receive notification from the School of the Arts office to confirm receipt of the audition application within 14 days after submitting this form, please contact us at 706-233-7247 or 1-800-868-6980, Ext. 7247.

## REQUIREMENTS

The following items must be received in the following order, no later than two weeks before the audition/interview:

1. Students auditioning/interviewing for scholarship must have already applied for admission to the college. Transcripts and SAT/ACT scores must be on file. Acceptance to Shorter College does not constitute an acceptance to the School of the Arts.
2. A completed music and/or theatre audition application form, including a small photo.
3. If Shorter College is providing an accompanist, submit a copy of the music. No taped accompaniments allowed; vocal students must perform with piano accompaniment. Students may not accompany themselves.
4. If Shorter College is providing an accompanist, send a check or money order for \$20 (for freshmen) or \$40 (for transfers at the junior or senior level) made payable to Shorter College School of the Arts. The accompanist fee is non-refundable.

Please submit audition/interview form(s) and music to:

Shorter College, School of the Arts, 315 Shorter Avenue, Rome, GA 30165. Also include accompanist fee, if applicable.

## IMPORTANT REMINDERS

Audition/interview times are set on a first-come basis, according to receipt of completed audition application. Admission to the School of the Arts is dependent upon a satisfactory audition/interview on one of the dates listed on this form.

The scholarship audition/interview will also serve as an entrance audition/interview for the School of the Arts.

The School of the Arts faculty will videotape all auditions for review.

All auditions/interviews will be closed to the public.

Students transferring to Shorter as junior or senior music majors must call the School of the Arts office for specific audition requirements. Call 706-233-7247 or 800-868-6980 ext. 7247 to inquire.

# THEATRE, B.A.

## Interview Application

Return application with a small photo and theatre resumé attached to:  
School of the Arts, Shorter College  
315 Shorter Avenue, Rome, GA 30165

### OFFICE USE ONLY

DATE RECEIVED \_\_\_\_\_  
APP/ACC/DEP \_\_\_\_\_  
SAT/ACT \_\_\_\_\_  
GPA \_\_\_\_\_  
ACCOMPANIST FEE \_\_\_\_\_

### Please check your interview choice:

November 11, 2009, 5:00 p.m.  
(Spring 2010 admission)  
Application deadline: Nov. 4, 2009

December 11, 2009, 4:00 p.m.  
(Scholarship & Admission)  
Application deadline: Dec. 4, 2009

January 15, 2010, 4:00 p.m.  
(Scholarship & Admission)  
Application deadline: Jan. 8, 2010

Name \_\_\_\_\_  
Last First Middle/Maiden Preferred Name  
Street or P.O. Box \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Daytime Phone: \_\_\_\_\_ Nighttime Phone: \_\_\_\_\_ Fax: \_\_\_\_\_  
E-mail: \_\_\_\_\_ Social Security # \_\_\_\_\_ Date of Birth \_\_\_\_\_  
High School \_\_\_\_\_ Graduation Date \_\_\_\_\_  
Entrance Level:  Freshman  Sophomore  Junior  Senior If transferring, from which college \_\_\_\_\_

Have you ever had movement training?  Yes  No

Have you ever had voice lessons?  Yes  No

Have you ever acted in a play?  Yes  No

Singing Voice:  Soprano  Alto  Tenor  Baritone  Bass

Have you ever completed an acting class?  Yes  No

Stage combat skills:  Unarmed  Broadsword  Rapier & Dagger

Have you ever completed a class in stage voice?  Yes  No

Dance courses that you have completed:  Tap  Jazz  Ballet  Stage

Please list some of your other special skills (gymnastics, tumbling, sports, magic, juggling, puppetry, etc.): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### Other materials to include:

- **Letter of Intent** addressing the following questions: Which focus in the B.A. degree are you interested in focusing on—Design/Tech or Scholarship/Academia? Why are you interested in Shorter College? What are you interested in pursuing after graduation from college? How did your interest in theatre develop? Are there any plays, playwrights, or genres you are particularly drawn to, and why? Any other information you'd like us to know about you?
- **General Theatre Resumé** addressing your experience to date. Please include some performance experience as well as relevant experience in Design/Technology, Dramaturgy/Scholarship, Theatre Management/Front of House, etc.
- If you are interested in Scholarship/Academia, please also include a **writing sample**, preferably on a theatre or literary topic. You may use material that you have written previously for a class.
- If you are interested in Design/Technology, please prepare a **portfolio** that shows your work. You do not need to send it in with the application, but be prepared to bring it with you to the interview. We are interested in seeing sketches of your work during the design process, photos of the finished product, examples of written design concepts, etc.
- At least one **letter of recommendation** from a teacher who is most familiar with your work.

# MUSIC

## Audition Application

Attach a small photo and return it with the application to:  
School of the Arts, Shorter College  
315 Shorter Avenue, Rome, GA 30165

### OFFICE USE ONLY

DATE RECEIVED \_\_\_\_\_  
APP/ACC/DEP \_\_\_\_\_  
SAT/ACT \_\_\_\_\_  
GPA \_\_\_\_\_  
ACCOMPANIST FEE \_\_\_\_\_

### Please check your interview choice:

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Name \_\_\_\_\_  
Last First Middle/Maiden Preferred Name

Street or P.O. Box \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Phone: \_\_\_\_\_ Nighttime Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_ Social Security # \_\_\_\_\_ Date of Birth \_\_\_\_\_

High School \_\_\_\_\_ Graduation Date \_\_\_\_\_

Entrance Level:  Freshman  Sophomore  Junior  Senior If transferring, from which college \_\_\_\_\_

I would like to audition for study in: (check only **ONE**)  Voice  Piano  Organ  Instrumental: \_\_\_\_\_

Present and former PRIVATE teacher(s): \_\_\_\_\_

How long have you studied PRIVATELY: (no. of years) \_\_\_\_\_

Pieces to be performed at audition. Music MUST be memorized (exception: organ and instrumental majors).

Please list composer/arranger: \_\_\_\_\_

\_\_\_\_\_ I WILL NEED AN ACCOMPANIST:  Yes  No (Singers only)

No taped accompaniments allowed. Singers must perform with piano accompaniment and may not accompany themselves.  
If yes, copies of music must be submitted by application deadline. The fee for Shorter College to provide the accompanist is \$20 for freshman and \$40 for transfers at the junior or senior level. This fee is non-refundable. Please make payment by check or money order.

How many years of keyboard study? \_\_\_\_\_ Other instruments studied: \_\_\_\_\_

Music honors received: \_\_\_\_\_

School and church music activities: \_\_\_\_\_

At this time, I am most interested in pursuing the degree:

- Music Education (B.M.)  Organ Performance (B.M.)  Piano Pedagogy (B.M.)  
 Piano Performance (B.M.)  Voice Performance (B.M.)  Bachelor of Arts (B.A.)  
 Church Music (B.M.)  Musical Theatre (B.F.A.)  Musical Theatre: Keyboard & Conducting (B.F.A.)  
(Please complete both forms)

How did you hear about music at Shorter College? (please list names) \_\_\_\_\_

### AUDITION INFORMATION

**PIANISTS** must perform two pieces from memory:

One (1) sonata movement by Haydn, Mozart or Beethoven (excluding Opus 49, Nos. 1 and 2 and Opus 27, No. 1, first movement), OR Bach Prelude and Fugue from the Well Tempered Clavier, AND one (1) piece from the Romantic, Impressionistic, or Contemporary period. (One of these pieces must be in a fast tempo.)

**VOCALISTS** (other than Musical Theatre) must sing two standard English, Italian, French or German Art Songs from memory. (English may be substituted for any foreign language.)

**ORGANISTS** must perform (memory not required):

One (1) Bach prelude and/or fugue OR Chorale-Prelude from the Bach "Orgelbüchlein," AND one (1) standard hymn AND a piece of the student's choice.

**INSTRUMENTALISTS** must perform two (2) etudes in contrasting styles, three (3) 2-octave major scales which are chromatically adjacent. No accompanist is necessary.

# THEATRE, B.F.A.

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Name \_\_\_\_\_  
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Street or P.O. Box \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Phone: \_\_\_\_\_ Nighttime Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_ Social Security # \_\_\_\_\_ Date of Birth \_\_\_\_\_

High School \_\_\_\_\_ Graduation Date \_\_\_\_\_

Entrance Level:  Freshman  Sophomore  Junior  Senior If transferring, from which college \_\_\_\_\_

I would like to audition for study in:  Theatre  Musical Theatre  Musical Theatre: keyboard and conducting

Monologue(s) to be performed:

Comedic monologue is from (name of play) \_\_\_\_\_ (name of playwright) \_\_\_\_\_

Dramatic monologue is from (name of play) \_\_\_\_\_ (name of playwright) \_\_\_\_\_

Have you ever had movement training?  Yes  No

Have you ever had voice lessons?  Yes  No

Have you ever acted in a play?  Yes  No

Singing Voice:  Soprano  Alto  Tenor  Baritone  Bass

Have you ever completed an acting class?  Yes  No

Stage combat skills:  Unarmed  Broadsword  Rapier & Dagger

Have you ever completed a class in stage voice?  Yes  No

Dance courses that you have completed:  Tap  Jazz  Ballet  Stage

Please list some of your other special skills (gymnastics, tumbling, sports, magic, juggling, puppetry, etc.): \_\_\_\_\_

### AUDITION INFORMATION

**VOCALISTS** auditioning for **MUSICAL THEATRE** must perform from memory:

- One (1) Broadway or show tune AND one (1) art song, AND
- One (1) contemporary monologue that is different in range from your Broadway or show tune. Limit one minute – age appropriate. Monologue must be extracted from a larger work (preferably a play, but a screenplay is acceptable).

*In addition to the performance requirement*, students will also be evaluated in theory, ear-training, and sight-reading. Vocalists will also be required to demonstrate keyboard sight-reading skills. Musical Theatre majors will also have a group movement audition where they will be taught a brief dance combination.

**THEATRE** must perform:

- One (1) contemporary comedic monologue AND one contemporary dramatic monologue.  
Limit one minute for each monologue – age appropriate. Monologues must be extracted from larger works (preferably plays, but screenplays are acceptable).

**MUSICAL THEATRE: Keyboard and Conducting:**

- Play from memory one (1) piece by Stephen Sondheim and one (1) classical piece from any period.
- Play and sing (with music) the first verse of “If I loved you” from the musical *Carousel* by Rogers & Hammerstein.
- Prepare EITHER “Adelaide’s Lament” from *Guys & Dolls* by Frank Loesser OR “Dentist!” from *Little Shop of Horrors* by Alan Menken.
- You will have fifteen (15) minutes to prepare the piece with a Shorter College vocalist in a practice room, and then you will perform the selection for the faculty and talk about your experience with the singer.